THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4864. *Friday, July* 21, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

SHERIDAN'S Comedy of *The Rivals* was performed here yesterday evening, with *My Wife's Mother*, and the new Drama called *A Tale of a Tub.* A new Musical Drama is underlined to be produced on Thursday next.

We are sorry to find that the Concert at Drury Lane Theatre, as far as regards its object, the adding to the fund for erecting a monument toBeethoven, was a complete failure. In our opinion the main cause of this was the preposterous high prices, and not, as some people think, the fact that the intended monument is to be erectedat Bonn, where the English will not be very likely ever to see it. A composer like Beethoven is a citizen of the world, and with the exception of Handel, no composer we should think is more highly estimated in this country than he is; his bust crowned with laurel was placed on a pedestal in the theatrical orchestra.

Mr. Laporte has sent the following explanation regarding the omission of the NationalAnthem, on Tuesday evening, when the Queen honoured the Italian Opera with her presence.

"We had special command not to notice her Majesty's presence in any way whatever, not to wait for beginning theperformance, and not to have "God save the Queen" sung; the audience however, having discovered that her Majesty was present, loudly applauded, and her Majesty having risen and bowed to the audience. the "God save the Queen" was immediately struck up by the band as a matter of course, and I went round to beg the Queen's permission to have it sung. She most graciously answered that if there were a call for it after the Opera it might be sung, but her Majesty having retired immediately on the curtain dropping it was no longer appropriate to sing it. It was evident that it was theQueen's pleasure to reserve it till to-morrow,the drawing room night, when all the nobility in town will of course be present with her Majesty."—*July* 19*th.*

In conseqenceof the subjoined certificate, the opening of the English Opera House, which was to have taken place last night, is deferred until Monday.

"This is to certify that MissRomer is suffering from sore throat and general indisposition,which will incapacitate her from singing to-morrow night, signed H. Woodbridge, 1, Jermyn Street." The performances will be *Catherine Grey*, *The Waterman*, and *Master's Rival*, on the opening night.

In a work just published,entitled'Scenes in theLife of Napoleon,' is the following anecdote: "It would be difficult to convey an idea of the sort of idolatrous worship rendered to the Emperor

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Alexander, and the excessive familiarity which the Emperor tolerated on the part of persons of inferior condition exceds all belief. There was a company of French actors at St. Petersburgh, among them Frogere, a pupil of Dugazon, a young man of agreeable manners, and possessed of considerable talent. He had a good stock of that ready wit which is estimated highly in all countries. Frogere amused the Emperor, who treated him with wonderful condescension, and he was freely admitted into the highest society. One evening, at a party given by the Empress, Frogere stepped up to the Emperor, and drawing from his pocket an enormous snuff box, filled with ducats, he presented it to his Majesty, saying "Sire will you take a pinch." "What is the meaning of this joke?" enquired Alexander with a good humored smile. "It means, Sire, that if your Majesty would take a pinch I shall feel much honored, M. Demidoff, who sent me this snuff box, informs me that if your Majesty would be pleased to confer on him the dignity of knight commander of Malta, which you promised him, he could often send me a supply of this snuff." "Well, well, my dear Frogere, I will take care that you shall often have a pinch of Demidoff's snuff." Soon after this the wished for cross was seen on M. Demidoff's breast.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

Monday, I am to be found at the Diorama, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—tho transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs. P. to the Colosseum,—visited the Conservatories—Fountains—Caverns—Views of Stupeudous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Find every day a numerous company assembled at S. Isaacs, 131, Regent Street, quite enraptured at Leonardo da Vinci's beautful masterpicce of art, the celebrated Picture of Leda Castor and Pollux, painted for Francis the First,—beautiful subject—delightful imagary, and like its excellent painter, sure to *draw!*

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Wednesday, visited Madame Tussaud's elegant and interesting Exhibition Golden Corinthian Saloon, Baker Street, Portman Square. Many beautiful and new additions—The Queen, the Duchess of Kent, the lamented Malibran, and the Murderer Greenacre.—fac similies from life!—the dresses truly superb.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment pop't into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Linwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Hay-Market.

This Evening, (14th time) a Tragedy, in Five Acts, entitled

THE BRIDAL;

Arcanes, (King of Rhodes) Mr HAINES,
Melantius, Mr MACREADY,
Aminton, Mr ELTON, Lysippus, Mr SAVILLE,
Diphilus, Mr J. WEST, Calianax, Mr SELBY,
Cleon, Mr WORRELL, Strato, Mr HARRIS,
Diagoras, Mr HART, Assassin, Mr ANDREWS,
Evadne, Miss HUDDART,
Aspatia,.....Miss TAYLOR,
Antiphila, Miss E. PHILLIPS,
Cleanthe,.....Miss WRIGHTEN,
Olympias, Miss GALLOT, Dula, Mrs HUMBY,

After which, the Farce of

The Modern Orpheus.

Achilles Dumont, (a retiring Musician,) Mr W. FARREN,
Picote, (a retired Physician) Mr STRICKLAND,
Philippe, (his son) Mr J. WEST,
Madame Picote, Mrs GLOVER.
Cecile, Miss ALLISON, Jacquette, Miss GALLOT.

To which will be added, (21st Time) a Farce, in 1 Act, called

MY *YOUNG* WIFE!
And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog, ...Mr STRICKLAND,
George Allen, Mr J. WEST,
Augustus Tompkins, ... Mr WEBSTER,
Dianah, Miss E. PHILLIPS.

To conclude with, (6 h time) a Drama, in 2 Acts, by Mr C. Gore, called

A TALE OF A TUB!

Lanzun, Mr VINING, Louis XV, Mr SAVILLE,
St. Vallier, Mr J. WEST,
Rattan,.....Mr WORRELL,
Bronze, Mr T. F. MATHEWS,
Jolicœur,.....Mr SELBY,
Jeannette, Mrs HUMBY,
Madame du Berri, Mrs NISBETT,
Countess de Grammount,.....Mrs W. CLIFFORD,

To-morrow, The Bridal, with John Jones, My Young Wife and My Old Umbrella, and A Tale of a Tub.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

On Monday next, the New Grand Opera, in Three Acts, called

Catherine Grey.

The Overture and the whole of the Music by M. W. BALFE.

Edward Seymour, Earl of Hertford, Mr M. W. BALFE,
Lord Grey, .. (*Uncle to Lady Catherine*) ..Mr SEGUIN,
Sir William Cecil, ... (*Secretary of State*) .... Mr HEALY,
Sir Edward Warner, (*Lieutenant of the Tower*) Mr S. JONES,
Guards, Beef-Eaters, Pages, Banner Bearers, Attendants &c.
Elizabeth, Queen of England, Miss RAINFORTH,
(*Her First Appearance at this Theatre.*)
The Lady Catherine Grey..... ..... Miss ROMER,
Maid of Honor to the Queen, Mrs EAST,
Maids of Honor, Mesdames Allcroft, Boden. R. Boden, &c. &c.

The following is the New and Splendid Scenery :

Gate leading to the Tilt Yard! (Westminster Abbey in the Distance.) Queen's Apartment. Catherine's Chamber. Gothic Pavilion in the Palace of the Queen. Palace and Garden on the Banks of the Thames. Throne Room in the Palace. London from the Tower. Place of Execution !

At the conclusion of the Opera, the New Version of

"GOD SAVE THE QUEEN,"

Will be Sung by the entire Musical Strength of the Establishment.

After which, Diddin's Musical Entertainment of

THE WATERMAN

Bundle, Mr W. BENNETT,
Tom Tug,.....Mr FRAZER,
Who will sing, '*Farewell my Trim Built Wherry.*' '*Did you not hear of a Jolly Young Waterman,*' and '*The Bay of Biscay O.*'
Robin,.....Mr COMPTON,
(From the Theatre Royal, York, his First Appearance.)
Wilhelmina, ...Miss BETTS,
Mrs Bundle, Mrs F. MATTHEWS,

To conclude with, the Comic Entertainment of

MASTER'S RIVAL

Paul Shack, Mr COMPTON, Peter Shack, Mr BRINDAL,
Sir Colly Cowmeadow, Mr TURNOUR,
Mr Aldgate, Mr W. BENNETT, Capt. Middleton, Mr BAKER,
Robin, Mr SANDERS, Sentinel, Mr HEATH,
Barnes,.....Mr MEARS,
Mrs Aldgate, Mrs F. MATTHEWS,
Tibby Postlethwaite, Miss P. HORTON, Amelia, Miss PINCOTT

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